

ART CLASSES FOR ADULTS

Graziella Antonini SPECIAL PHOTOGRAPHY WORKSHOP

In this workshop the participants will concentrate on the way we look at things—our perception of reality—and tell a story with just three pictures. Using juxtapositions of unlike objects and situations will lead the observer to discover the links between them through personal references and at the same time act as a support for discussions of photography, in its historical, theoretical and technical aspects.

Ernie Sandidge FIGURE DRAWING: OPEN STUDIO

Live figure model(s) will be provided for participants to draw from for regular drawing from observation practice & maintenance. This Open Studio is available to support observational drawing practice for independent working artists (professionals and avocation-based), drawing students at all levels of study, those who work in related media like sculpture or painting, and those who draw for pleasure or as a meditative practice. Artist Ernie Sandidge will work with the model in setting poses, time-lines and breaks, and generally monitor the class. Courteous conduct towards model, monitor and other participants is expected and required during each of the sessions.

Torild Stray MASTER CLASS: THE FIGURE IN SPACE

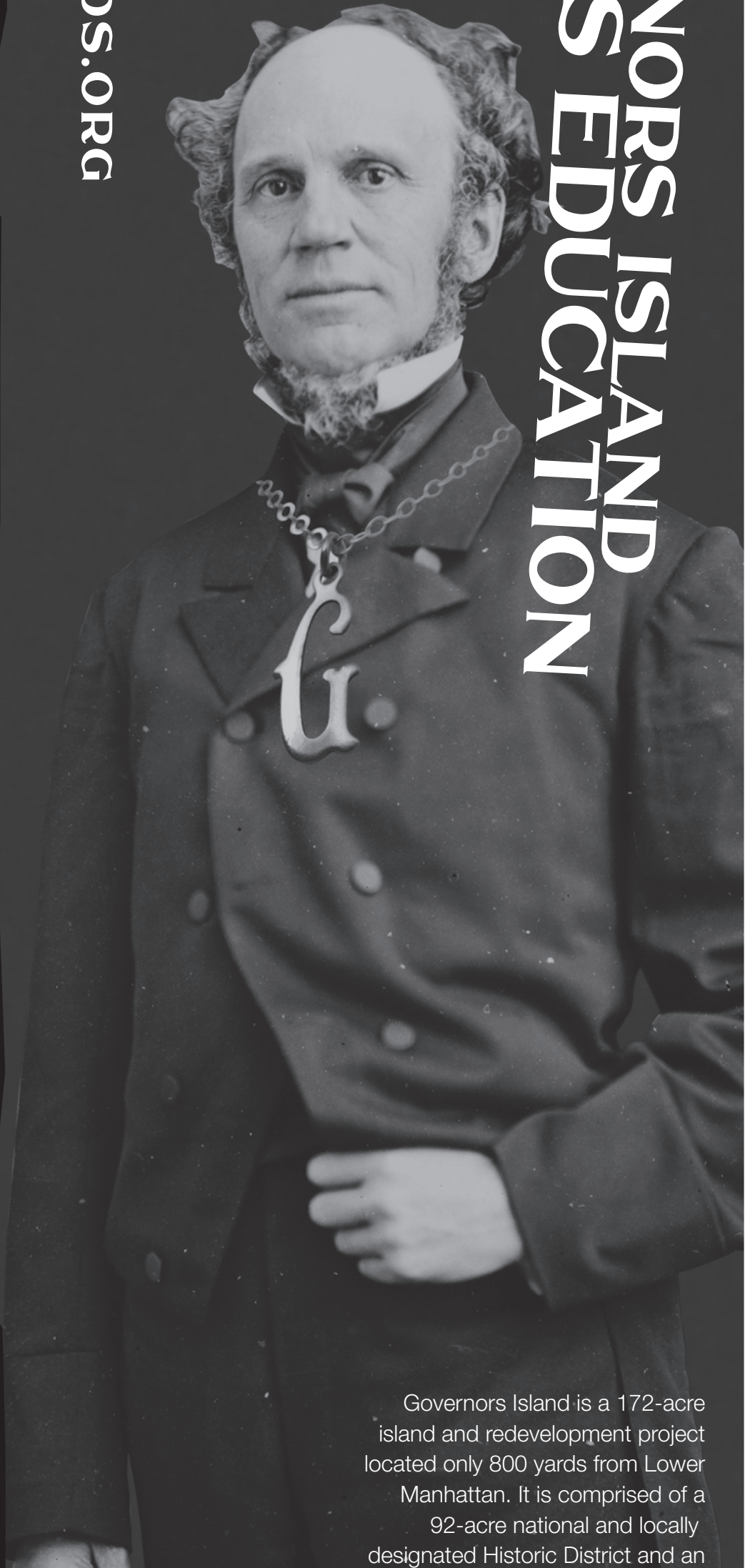
Students will work from the model in exciting set-ups in the classroom and in outdoor settings on Governors Island. The focus will be on improving drawing skills by introducing new ways of seeing. By looking and constantly analyzing what and how we see, we improve our drawings. Students (participants) will broaden their drawing vocabulary and expand their understanding of how they perceive and make form, space, and depth in a picture through line and mass. Students are encouraged to explore and take risks they have never taken before. Includes lunch break & ½ hour review/wrap up each day.

Antony Zito PORTRAIT PAINTING

This 4-week course will focus on an Expressionist/Realist approach to painting portraits. A professional, portrait artist working in NYC for the past two decades, Antony Zito will guide each individual through their own paces in developing their sense of proportion, modeling and balance of expression in their work. The subjects will be live models – not photographs. They will learn the levels of communication involved in the very social art of live portrait painting and a light-hearted yet in-depth approach to the philosophy inherent in this work. The fundamentals of lighting and composition will be explored and each student will benefit from the formal discussion of the resulting artwork in regular critiques designed to promote positive and constructive evolution of the process. Zito's direction is influenced in part by the old masters balanced with the gutsy, loose attack of the expressionists – balancing technique with soul. The goal is to achieve an accurate sense of proportion while engaging the artist's individual visual language at the same time.

WWW.4HEADS.ORG

4heads
GOVERNORS ISLAND
ARTS EDUCATION



Governors Island is a 172-acre island and redevelopment project located only 800 yards from Lower Manhattan. It is comprised of a 92-acre national and locally designated Historic District and an 80-acre non-historic area. The Historic District of Governors Island is open to the public Friday-Sunday during a 20-week public access season from May until October. Access to the Island is currently free and provided by way of a 7-minute ferry ride. Get directions to Governor's Island: www.4heads.org/directions.html

INSTRUCTORS

Graziella Antonini

Graziella feels her research into realities that appear to be illusions and illusions that evoke reality in her art is closely related to poetry. Her photography accentuates the feeling of "being somewhere else"—where reality is barely differentiated from the imitation. After training at the School of the Applied Arts of Vevey in Switzerland, she worked as a freelance photographer/camera woman in varied fields such as architecture, research and for several documentary films and regional television stations. In addition to teaching photography at the International College of Brillantmont in Lausanne, she has given workshops at Vevey and collaborates regularly with the theater directors Armand Deladoëy in Switzerland and Célia Houdart in Paris.

Ernie Sandidge

Ernie is a founder of La Azotea School of Art in Seville, Spain as well as a Founding Director of the Governor's Island Art Fair in New York. Beginning at the Minneapolis College of Art and Design, he continued his studies at the Instituto Nacional de Bellas Artes in Mexico, received his BFA from the School of the Art Institute of Chicago, and his Graduate Certificate from the New York Studio School. He has lived, worked and exhibited throughout the US, Europe and Mexico and received First Prize in the National Art Competition from North Carolina State University, The James Amster Memorial Award from the National Arts Club, residencies at the Art Center South Florida and the Armory Art Center.

Torild Stray

A Norwegian born artist, Torild has been based in New York since 1990. Her work has been exhibited in the United States and Europe for over a decade. She has been collected internationally and has received critical acclaim. Torild has been the recipient of several awards and scholarships, including, The Agnus Gund Scholarship, the New York Times Scholarship, Charles Revson Fellowship and the Lower Manhattan Cultural Council Artist in Residency Program. Her work has been exhibited at the Sideshow Gallery, Brooklyn, Gallery A, Oslo and many more. Torild's most recent solo exhibition was at Gallery Langegarden in Bergen, Norway. Stray lives and works in Brooklyn, NY.

Antony Zito

Zito is a portrait painter and long-time resident of New York's Lower East Side. The Village Voice has referred to him as "a master of the found object". He is a founding member of 4heads that spearheads the Annual Governors Island Art Fair in New York Harbor. His work has been shown in galleries throughout the US, Europe and Japan as well as museums in France. Zito's diverse portraits, murals and other artwork can be seen throughout New York as well as in Jim Jarmusch's films, "Coffee and Cigarettes" and "Broken Flowers". He ended 2009 with a speaking engagement at The Metropolitan Museum and began 2011 by starting work on semi-documentary film based in the Lower East Side.

SCHEDULE

Graziella Antonini

SPECIAL PHOTOGRAPHY WORKSHOP

Weekend Intensive (2 weeks)

SATURDAYS & SUNDAYS:

JUL - 2, 3, 9, 10 - 2-5PM

Ernie Sandidge

FIGURE DRAWING: OPEN STUDIO

Must be 18+ to attend

8-week session

SUNDAYS

JUN 26, JUL 10, 17, 24

JUL 31, AUG 7, 14, 21 - 1-4PM

Torild Stray

THE FIGURE IN SPACE

Must be 18+ to attend

Weekend Master Class (3 days)

FRIDAY AUG 12, SATURDAY AUG 13, SUNDAY AUG 14 - 10AM-5PM

Antony Zito

PORTRAIT PAINTING

4-week session

SUNDAYS: JUL 31, AUG 7, 14, 21 - 2-5PM

PRICING

SPECIAL PHOTOGRAPHY WORKSHOP

\$150 by June 18th

\$170 June 19th-June 25th

THE FIGURE IN SPACE

\$265 by August 18th

\$300 August 19th-August 5th

FIGURE DRAWING: OPEN STUDIO

\$15 per class (cash: pay as you go)

PORTRAIT PAINTING

\$150 by July 17th

\$170 July 18th-July 24th

For registration info visit: www.4heads.org/events/events

ABOUT US

4heads

4heads is a New York-based arts group that specializes in commandeering and repurposing unused spaces - developing unique environments for the purpose of exhibition, installation, performance and education so that artists from all over the world can make good use of dismissed areas. The group was formed in early 2008 with a mission of forging new opportunities for the growing community of artists in New York and beyond. 4heads' goal is to continually create diverse venues and forums to present, advocate and provide services for artists and art enthusiasts everywhere.

Governor's Island Art Fair

Every Friday, Saturday & Sunday in September, 4heads present The Governors Island Art Fair 11 AM to 6 PM

Run by artists, for artists, The Governors Island Art Fair enters its 4th year this fall as 4heads rally an exciting and diverse selection of artists from around the world. Well over 100 independent artists are selected entirely on the merit of their work and, once chosen, each is given a room of their own in which to create an exhibition environment centered on their individual vision. A selection of galleries are exhibiting in the Fair as well and, this summer for the first time, 4heads are also offering art education workshops and artists' studio residencies beginning in June.

Arts Education Pilot Programs

2011 marks the first year of arts education programming through 4heads Governor's Island Art Fair in the beautiful settings of Governor's Island. A diverse range of art classes, workshops, and intensives are being offered to adults for the first time this summer. Please visit www.4heads.org/events/events.html to register for classes, to get course information, regular calendar updates and information about family arts workshops. Outreach: This summer is also the first year 4heads will be conducting free outreach arts programming for children in cooperation with the Lower East Side Girls Club and the Chinatown YMCA/Two Bridges Area Beacon Satellite Program. Please e-mail edu@4heads.org if interested in volunteering, donating funds, materials, and/or sponsoring these community outreach arts programs.